



219535

2014 SEP 23 AM 9:45

UCC FINANCING STATEMENT

FOLLOW INSTRUCTIONS (front and back) CAREFULLY

A. NAME & PHONE OF CONTACT AT FILER [optional] Corporation Service Company 1-800-858-5294	
B. SEND ACKNOWLEDGMENT TO: (Name and Address) 91478879 - 349180 CSC 50 DRAWDOWN Filed In: New York (S.O.S.)	

THE ABOVE SPACE IS FOR FILING OFFICE USE ONLY

1. DEBTOR'S EXACT FULL LEGAL NAME - insert only one debtor name (1a or 1b) - do not abbreviate or combine names

1a. ORGANIZATION'S NAME						
OR	1b. INDIVIDUAL'S LAST NAME Weiss		FIRST NAME Melvyn	MIDDLE NAME I.	SUFFIX	
1c. MAILING ADDRESS 74 Cove Road			CITY Oyster Bay Cove	STATE NY	POSTAL CODE 11771	COUNTRY USA
1d. SEE INSTRUCTIONS	ADD'L INFO RE ORGANIZATION DEBTOR	1e. TYPE OF ORGANIZATION Individual	1f. JURISDICTION OF ORGANIZATION NY	1g. ORGANIZATIONAL ID #, if any		<input checked="" type="checkbox"/> NONE

2. ADDITIONAL DEBTOR'S EXACT FULL LEGAL NAME - insert only one debtor name (2a or 2b) - do not abbreviate or combine names

2a. ORGANIZATION'S NAME						
OR	2b. INDIVIDUAL'S LAST NAME Weiss		FIRST NAME Barbara	MIDDLE NAME J.	SUFFIX	
2c. MAILING ADDRESS 74 Cove Road			CITY Oyster Bay Cove	STATE NY	POSTAL CODE 11771	COUNTRY USA
2d. SEE INSTRUCTIONS	ADD'L INFO RE ORGANIZATION DEBTOR	2e. TYPE OF ORGANIZATION Individual	2f. JURISDICTION OF ORGANIZATION NY	2g. ORGANIZATIONAL ID #, if any		<input checked="" type="checkbox"/> NONE

3. SECURED PARTY'S NAME (or NAME of TOTAL ASSIGNEE of ASSIGNOR S/P) - insert only one secured party name (3a or 3b)

3a. ORGANIZATION'S NAME Sotheby's Financial Services, Inc.						
OR	3b. INDIVIDUAL'S LAST NAME		FIRST NAME	MIDDLE NAME	SUFFIX	
3c. MAILING ADDRESS 1334 York Avenue			CITY New York	STATE NY	POSTAL CODE 10021	COUNTRY USA

4. This FINANCING STATEMENT covers the following collateral:
 The property described on the attached Schedule I and all proceeds from any sale thereof and any amount, including but not limited to any insurance proceeds, that compensates or indemnifies for the loss or damage to any such property.

5. ALTERNATIVE DESIGNATION [if applicable]:	<input type="checkbox"/> LESSEE/LESSOR	<input type="checkbox"/> CONSIGNEE/CONSIGNOR	<input type="checkbox"/> BAILEE/BAILOR	<input type="checkbox"/> SELLER/BUYER	<input type="checkbox"/> AG. LIEN	<input type="checkbox"/> NON-UCC FILING
6. <input type="checkbox"/> This FINANCING STATEMENT is to be filed [for record] (or recorded) in the REAL ESTATE RECORDS. Attach Addendum [if applicable]	7. Check to REQUEST SEARCH REPORT(S) on Debtor(s) [ADDITIONAL FEE] [optional]		<input type="checkbox"/> All Debtors	<input type="checkbox"/> Debtor 1	<input type="checkbox"/> Debtor 2	
8. OPTIONAL FILER REFERENCE DATA						

91478879 *CRD*

SCHEDULE I

PABLO PICASSO

Au cabaret (Bloch 286)

1934

Stamp signed and numbered 36/50 in pencil

Etching

9 ½ x 11 ¾ inches

PABLO PICASSO

Autoportrait dédoublé, maja au pigeon... (Bloch 1860)

1970

Etching with scraper

9 x 13 inches

ALEX KATZ

Standing Ada

Incised 65/75

Screenprint in colors on two sides of cut aluminum

Height: Approximately 65 inches

PABLO PICASSO

Bacchanale (Bloch 927)

1959

Linoleum cut printed in colors

21 x 25 ½ inches

PABLO PICASSO

Bacchante

1960

23 carat gold figure

Height: 5 ½ inches

PABLO PICASSO

Buste de femme au chapeau (Bloch 1072)

Linoleum cut printed in colors

25 x 20 ¾ inches

PABLO PICASSO

Buste de femme avec fichu (Bloch 324)

1939

Stamp signed and numbered 22/50 in pencil

Aquatint with drypoint

10 ¼ x 8 ¾ inches

PABLO PICASSO

Buste de femme d'après cranach le jeune (Bloch 859)

Signed in pencil

Linoleum cut printed in colors

25 ½ x 21 ½ inches

PABLO PICASSO

Buste de profil (Mourlot 306, State 2)

1958

Lithograph

25 ¼ x 19 ¼ inches

PABLO PICASSO

Buste sculpté sur un socle (Bloch 253)

1933

Stamp signed and numbered 22/50 in pencil

Etching, aquatint and drypoint

5 x 1 ¼ inches

PABLO PICASSO
Cavalier et cheval (Bloch 186)
1968
Square plaque
8 ½ x 8 ½ inches

PABLO PICASSO
Centaure phallique I
1961
Figure in 23 carat gold
Height: 5 ½ inches

PABLO PICASSO
Cirque. L'écyère au raisin (Bloch 1909)
1970
Etching
10 ¾ x 13 ¾ inches

PABLO PICASSO
Corrida (Bloch 1355) (3 prints)
1951
Plate I: Aquatint printed in unique colors
Plates II, III: Etching and aquatint
Each plate: 16 ¼ x 21 ½ inches

PABLO PICASSO
Couple s'embarrassant avec vieillard et jeune homme (Bloch 777)
1955
Stamp signed and numbered 22/50 in pencil
Etching
10 x 12 inches

PABLO PICASSO
Danses (Bloch 750)
1954
Signed and numbered 25/50 in pencil
Lithograph
19 x 24 ½ inches

PABLO PICASSO
Dormeur
Plate in 23 carat gold
Diameter: 16 ½ inches

PABLO PICASSO
Femme au chapeau de paille bleue (Baer 1282 BB)
1962
Linoleum cut printed in colors
24 ¾ x 17 ½ inches

PABLO PICASSO
Femme au chignon-Jacqueline de portrait à droite (Mourlot 310, State 2)
1958
One of six proofs for the artist and printer
Lithograph
21 ¾ x 17 ¼ inches

PABLO PICASSO
Femme aux cheveux verts (Picasso Project, States 1-3, 5, 6, 8, an unrecorded proof and 178a) (8 prints)

1949

Eight lithographs printed in colors, 25 ½ x 19 ¾ inches

PABLO PICASSO

Femme nue et Barbu rond: two twenty-three carat gold medallions

Approximately 45 and 70 grams

PABLO PICASSO

Femmes sur la plage (Bloch 452)

1947

Signed in pencil

Lithograph, 19 x 24 ½ inches

PABLO PICASSO

Figure (Mourlot 128)

1948

Signed in pencil

Lithograph

19 ¾ x 25 ½ inches

PABLO PICASSO

Figure (Mourlot 129)

1948

Signed and numbered 11/50 in pencil

Lithograph

24 ½ x 18 ½ inches

PABLO PICASSO

Figure (Mourlot 130)

1948

Lithograph

25 ½ x 19 ¾ inches

PABLO PICASSO

Filles entre elles. La récréation en musique (Bloch 1975)

1971

Inscribed EA IX/XV in pencil

Etching

14 ½ x 19 ¾ inches

PABLO PICASSO

Filles entre elles. La sous-maitresse (Bloch 1989)

1971

Stamp signed and inscribed EA IX/XV in pencil

Aquatint, drypoint with scraper

14 ½ x 19 ¾ inches

PABLO PICASSO

Fumeur (Bloch 1168)

1964

Signed and numbered 36/50 in pencil

Aquatint printed in colors

23 ⅝ x 17 inches

PABLO PICASSO

Grand profil (Bloch 444)

1947

Signed and numbered 17/50 in pencil

Lithograph

19 ¾ x 13 ¾ inch

PABLO PICASSO

Grande tête de femme (including decomposition suite) (Bloch 1069)

1962

Signed and numbered 27/50 in pencil

Linoleum cut printed in colors

25 ¼ x 20 ¾ inches

PABLO PICASSO

Hibou rouge sur fond noir (Ramié 399)

1957

Turned round dish

Diameter: 17 ¼ inches

PABLO PICASSO

Hommage à Bacchus (Bloch 1006)

1960

Signed and numbered 19/50 in pencil

Lithograph

19 ¾ x 24 ¾ inches

PABLO PICASSO

Jacqueline

Plate in 23 carat gold

Diameter: 16 ½ inches

PABLO PICASSO

Jacqueline au chevalet (Bloch 107)

1956

Round dish

Diameter: 16 ½ inches

PABLO PICASSO

Jacqueline au mouchoir noir (Bloch 874, State 3)

1959

Signed and numbered 16/50 in pencil

Lithograph

25 ¼ x 19 ¼ inches

PABLO PICASSO

Jacqueline lisant (Bloch 852)

1958

Lithograph

21 ¾ x 17 ¼ inches

PABLO PICASSO

Jeune Femme (Picasso Project 153)

1949

Lithograph

15 ½ x 11 ¾ inches

PABLO PICASSO

Jeune fille aux grands cheveux (Mourlot 12, States 2-5) (5 prints)

1945

Lithograph

Each: 15 x 12 ½ inches

PABLO PICASSO

Jeune fille inspirée par cranach (Mourlot 176)

1949

Lithograph

19 ¾ x 25 ½ inches

PABLO PICASSO

Jeune homme au masque de taureau, faune et profil de femme (Bloch 279)

1934

Etching

8 ¾ x 12 ¼ inches

PABLO PICASSO

Joie maternelle (Bloch 49)

1922

Etching

4 x 5 ¾ inches

PABLO PICASSO

Joueur de cymbale

1960

23 carat gold figure

Height: 5 ½ inches

PABLO PICASSO

Joueur de pipeaux

1960

23 carat gold figure

Height: 5 ½ inches

PABLO PICASSO

Kaboul, avec Piero Crommelynck et sa famille (Bloch 1957)

1971

Mezzotint

12 ½ x 16 ½ inches

PABLO PICASSO

Kaboul, avec Piero Crommelynck, sa femme et sa fille (Bloch 1924)

1971

Stamp signed and inscribed *EA IX/XV* in pencil

Etching

6 x 8 ¼ inches

PABLO PICASSO

L'Ecuyère et les clowns (Bloch 844)

1961

Signed in blue crayon and numbered *5/50* in pencil

Lithograph printed in colors

19 ¾ x 25 ½ inches

PABLO PICASSO

L'Italienne (d'après le tableau de Victor Orsel) (Mourlot 238)

1953

Lithograph

17 ½ x 13 ¾ inches

PABLO PICASSO

La Colombe (Bloch 583)

1949

Lithograph

27 ½ x 21 ½ inches

PABLO PICASSO

La Dormeuse (Mourlot 81)

1947

Lithograph

19 ¾ x 25 ¾ inches

PABLO PICASSO
La baignade (Bloch 242)
1932
Signed in pencil
Etching
9 ¼ x 7 ½ inches

PABLO PICASSO
La corsage à carreaux (Picasso Project 175a)
1949
Lithograph
19 ¾ x 25 ½ inches

PABLO PICASSO
La fête de la patronne. Fleurs et baisers Degas s'amuse (Bloch 1983)
1971
Aquatint, drypoint with scraper
14 ½ x 19 ¾ inches

PABLO PICASSO
La femme au collier (Bloch 438)
1947
Signed and numbered 14/50 in pencil
Lithograph
24 ½ x 16 ½ inches

PABLO PICASSO
La femme au fauteuil (Mourlot 133, State 1 and an unrecorded state) (2 prints)
1948
Two lithographs printed in colors
19 ¾ x 25 ½ inches

PABLO PICASSO
La femme au fauteuil (variante) (Mourlot 154)
1949
Lithograph
19 ¾ x 25 ½ inches

PABLO PICASSO
La femme au fauteuil N°1 (d'après le rouge) (le manteau polonais) (Mourlot 134, State 5)
1948
Signed and inscribed *Bon à tirer* in red crayon
Lithograph
25 ½ x 19 ¾ inches

PABLO PICASSO
La femme au fauteuil, N°1 (d'après le rouge) (le manteau polonais) (Mourlot 135, State 1)
1948
Lithograph
25 ½ x 19 ¾ inches

PABLO PICASSO
La pose habillée (Bloch 764)
1954
Lithograph
21 ½ x 15 inches

PABLO PICASSO
La répétition (Bloch 756)
1954
Lithograph
19 ½ x 25 ½ inches

PABLO PICASSO
Le collier (Bloch 58)
1922-23
Signed in pencil
Drypoint
7 x 5 ¼ inches

PABLO PICASSO
Le deux femmes nues (Bloch 390, State 8)
1946
Lithograph in unique colors
10 x 13 inches

PABLO PICASSO
Le deux femmes nues (Bloch 390, State 7)
1946
Lithograph
10 x 13 inches

PABLO PICASSO
Le peintre et son modèle (Bloch 765)
1954
Lithograph printed in colors
19 ¾ x 25 ¼ inches

PABLO PICASSO
Le petit dessinateur (Mourlot 263 and unrecorded state) (2 prints)
1956
One lithograph printed in colors and one printed in black
25 ¼ x 19 ½ inches

PABLO PICASSO
Le taureau (Bloch 389, State 5)
1945
Lithograph
11 ½ x 16 ½ inches

PABLO PICASSO
Le taureau noir (Bloch 446)
1947
Lithograph
15 ¾ x 23 ¼ inches

PABLO PICASSO
Le torero blessé (Bloch 799)
1956
Numbered 10/50 in pencil
Lithograph
14 ¼ x 18 ½ inches

PABLO PICASSO
Les trois baigneuses, II (Bloch 61)
1922-23
Stamp signed and numbered 22/50 in pencil
Etching
7 x 5 ¼ inches

PABLO PICASSO
Les vendangeurs (Bloch 937, States 1-5) (5 prints)
1959
Five linoleum cuts printed in colors
Each: 21 x 25 ½ inches

PABLO PICASSO
Mère et fils (Bloch 50)
1922
Stamp signed
Etching
5 ½ x 5 inches

PABLO PICASSO
Mains au poisson (Bloch 43)
1953
Round dish
Diameter: 12 ½ inches

PABLO PICASSO
Maison close. Médisances. Avec profil de Degas au nez froncé (Bloch 1985)
1971
Stamp signed and inscribed *EA IX/XV* in pencil
Aquatint, drypoint with scraper
14 ½ x 19 ¾ inches

PABLO PICASSO
Maison close. Bavardages, avec perroquet, Célestine, et le portrait de Degas (Bloch 1982)
1971
Signed and inscribed *EA IX/XV* in pencil
Etching
14 ½ x 19 ¾ inches

PABLO PICASSO
Maison close. Trois filles au repos, dont une en chaussettes (Bloch 1945)
1971
Etching
9 x 12 ¼ inches

PABLO PICASSO
Medallions (complete set of 18)
1956
23 carat gold
Each diameter: Approximately 2 inches

PABLO PICASSO
Minotaure aveugle guidé par une fillette dans la nuit (Bloch 225)
1934
Bearing the artist's signature in pencil
Aquatint
9 ¾ x 13 ¾ inches

PABLO PICASSO
Minotaure contemplant une dormeuse (Bloch 261)
1933
Signed in pencil
Etching
11 ¾ x 14 ½ inches

PABLO PICASSO
Minotaure embarassant une femme (Bloch 283)
1934
Signed in pencil and inscribed *Bon à Tirer* lower right and *50* lower left
Etching
15 ½ x 9 ½ inches

PABLO PICASSO

Minotaure endormi contemplé par une femme (Bloch 193)

1933

Etching

7 $\frac{7}{8}$ x 14 $\frac{1}{4}$ inches

PABLO PICASSO

Nature morte à la cuiller (Bloch 38)

1952

Square dish

13 x 13 inches

PABLO PICASSO

Nature morte au vase de fleurs (Mourlot 146) (unrecorded proof)

1949

Lithograph

19 $\frac{1}{2}$ x 25 $\frac{3}{4}$ inches

PABLO PICASSO

Nature morte au vase de fleurs (Mourlot 146, States 1 and 2)

1949

Lithograph

19 $\frac{1}{2}$ x 25 $\frac{3}{4}$ inches

PABLO PICASSO

Nature morte sous la lampe (Bloch 1101)

1962

Inscribed *Pour Arnéra fils* in red crayon

Linoleum cut printed in colors

20 $\frac{3}{4}$ x 25 $\frac{1}{4}$ inches

PABLO PICASSO

Neptune foncé (Bloch 188)

1968

Square plaque

8 $\frac{1}{2}$ x 8 $\frac{1}{2}$ inches

PABLO PICASSO

Nu assis, de profil (Bloch 454)

1947

Signed in pencil

Lithograph

19 x 23 $\frac{3}{4}$ inches

PABLO PICASSO

Oiseaux et poissons (Ramié 291)

Vase

19 x 19 $\frac{1}{4}$ inches

PABLO PICASSO

Paloma et Claude (Bloch 664)

1950

Lithograph

12 $\frac{1}{2}$ x 20 $\frac{1}{2}$ inches

PABLO PICASSO

Paysage avec baigneurs (Baer 1284, III.B)

1962

Linoleum cut printed in colors

25 x 20 $\frac{3}{4}$ inches

PABLO PICASSO

Personnages et têtes (Ramié 242)

1954

Ceramic vase

22 x 9 $\frac{7}{8}$ inches square

PABLO PICASSO

Petit nu assis au miroir (Bloch 451)

1947

Signed in pencil

Lithograph

12 $\frac{1}{4}$ x 19 inches

PABLO PICASSO

Pique (noir et beige) (Bloch 909)

1959

Linoleum cut printed in colors

20 $\frac{3}{4}$ x 25 $\frac{1}{4}$ inches

PABLO PICASSO

Plaisanterie sur une série de peintures célèbres de titien: Venus avec un musicien et un amour (Bloch 1906)

1970

Etching

10 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches

PABLO PICASSO

Profil au fond noir (Bloch 437)

1947

Lithograph

24 x 17 inches

PABLO PICASSO

Profil d'homme (Bloch 53)

1922

Stamp signed and numbered 22/50 in pencil

Drypoint

6 x 4 $\frac{1}{2}$ inches

PABLO PICASSO

Profil de femme (Bloch 436)

1947

Lithograph

19 $\frac{3}{4}$ x 13 $\frac{1}{2}$ inches

PABLO PICASSO

Profil de femme regardant à droite (Mourlot 394)

1963

Stamp signed and numbered 22/50 in pencil

Lithograph

24 x 17 $\frac{3}{4}$ inches

PABLO PICASSO

Scène bucolique avec amour en haut à gauche (Bloch 776)

1955

Stamp signed and numbered 21/50 in pencil

Drypoint with etching

10 x 12 $\frac{1}{4}$ inches

PABLO PICASSO

Scène de cirque avec cheval ailé (Bloch 1890)

1970

Stamp signed and inscribed *EA LX/XV* in pencil

Etching

20 x 21 ¼ inches

PABLO PICASSO

Scène de séduction entre deux filles, avec Degas voyeur (Bloch 1951)

1971

Etching

14 ½ x 15 ½ inches

PABLO PICASSO

Sur le seuil. Homme discutant avec une fille (Bloch 1952)

1971

Aquatint

8 ¼ x 5 ½ inches

PABLO PICASSO

Tête au masque

Plate in 23 carat gold

Diameter: 12 ½ inches

PABLO PICASSO

Tête au masque (Bloch 118)

1956

Round/square dish

Diameter: 11 ¾ inches

PABLO PICASSO

Tête d'homme aux cheveux longs (Bloch 205)

1968

Square plaque

12 ¼ x 12 ¼ inches

PABLO PICASSO

Tête de chouette (Bloch 190)

1968

Square plaque

8 ½ x 8 ½ inches

PABLO PICASSO

Tête de chouette (Bloch 191)

1968

Square plaque

8 ½ x 8 ½ inches

PABLO PICASSO

Tête de face (Bloch 276)

1934

Stamp signed and numbered *16/50* in pencil

Drypoint

12 ½ x 9 inches

PABLO PICASSO

Tête de faune (Bloch 1094)

1962

Linoleum cut printed in colors

25 ¼ x 20 ¾ inches

PABLO PICASSO
Tête de femme I (Bloch 1337)
Aquatint printed in colors
11 ¾ x 9 ½ inches

PABLO PICASSO
Tête de femme II (Bloch 1338)
1939
Aquatint printed in colors
11 ¾ x 9 ½ inches

PABLO PICASSO
Tête de femme V (Bloch 1340)
Aquatint printed in colors
11 ¾ x 9 ½ inches

PABLO PICASSO
Tête de femme (Bloch 375)
1945
Lithograph
13 ½ x 10 ¼ inches

PABLO PICASSO
Tête de femme (Bloch 250)
Numbered 16/50
Etching

PABLO PICASSO
Tête de jeune fille (Mourlot XXIV)
1928
Lithograph
8 ¾ x 6 ¾ inches

PABLO PICASSO
Taureau ailé contemplé par quatre enfants (Bloch 229)
1934
Signed in pencil
Etching
9 ¾ x 11 ¾ inches

PABLO PICASSO
Tripode (Ramié 125)
1951
Large turned vase
29 ¾ x 9 inches

PABLO PICASSO
Trois femmes (Bloch 926): unique proof and an impression from the numbered edition (2 prints)
1959
Two linoleum cuts printed in colors
21 x 25 ½ inches

PABLO PICASSO
Untitled (Bloch 1873)
1970
Inscribed IV/XV in pencil
Etching
20 x 25 ¼ inches

PABLO PICASSO
Untitled (Bloch 1874)

1970
Inscribed *EA IX/XV* in pencil
Etching
12 ½ x 16 ½ inches

PABLO PICASSO
Vénus et l'amour (d'après Cranach) (first variation) (Mourlot 182)
1949

Lithograph
25 ½ x 12 ¾ inches

PABLO PICASSO
Vase au décor pastel (Ramié 190)
1953

Turned vase
12 ¾ x 7 inches

PABLO PICASSO
Vieux homme concupiscent et impuissant avec une prostituée espagnole sur les genoux, marin se cachant le sexe, et jardinier (Bloch 1861)

1970
Stamp signed and numbered *44/50* in pencil
Etching
9 x 13 inches

PABLO PICASSO
Vieux modèle, jeune odalisque, femme androgyne, berger arcadien et pêcheur à la boina pendante (Bloch 1863)
1970

Stamp signed and inscribed *EA IX-XV* in pencil
Etching
19 x 23 ¾ inches

PABLO PICASSO
Visage à la fraise (Bloch 224)
1971

Rectangular plaque
11 x 12 ½ inches

PABLO PICASSO
Visage au nez rond (Bloch 225)
1971

Rectangular plaque
11 x 12 ½ inches

PABLO PICASSO
Visage au nez vert (Bloch 219)
1968

Square plaque
8 ¼ x 8 ¼ inches

PABLO PICASSO
Visage dans étoile (Ramié 30)
1947

Rectangular dish
12 ½ x 15 ¼ inches

PABLO PICASSO
Visage de Marie-Thérèse (Bloch 95)
1928

Percier edition
Lithograph, 8 x 5 ½ inches

PABLO PICASSO
Visage de face (Bloch 149)
1960
Round dish
Diameter: 16 ½ inches

PABLO PICASSO
Visage de faune tourmenté (Bloch 88)
1956
Round dish
Diameter: 16 ½ inches

MARC CHAGALL
L'ecuyere au cheval blanc
1927
Stamped with the signature *Marc Chagall* lower right
Oil on board
12 x 8 inches

PABLO PICASSO
Tête de femme (Dora Maar)
1944
Signed Picasso lower right; dated 44 on the reverse
Oil on canvas
18 ½ x 13 inches

HENRI MATISSE
Nu allongée
Signed *Henri Matisse* and dated 1921 lower left
Pencil on paper
11 x 15 ¼ inches

PABLO PICASSO
Femme au chapeau assise dans un fauteuil
1915
Signed *Picasso* and dated 1915 upper left
Pencil, tempera and crayon on paper
8 ½ x 6 ¾ inches

PABLO PICASSO
Harlequin et femme nue
1969
Signed *Picasso* and dated 12.11.69. upper left
Pen and ink on paper
20 x 25 ¾ inches

PABLO PICASSO
La Corrida (recto) & Le Baiser (verso)
Signed *P Ruiz Picasso* upper left
Charcoal and pastel on paper
5 ¾ x 8 ⅝ inches

PABLO PICASSO
Le retournant de la paix
1962
Signed *Picasso*, titled and dated 10.10.62 IX lower left
Ink wash, pencil and crayon on paper
12 ½ x 13 ½ inches

FERNANDO BOTERO
La casa de las gemelas Arias
1973
Signed and dated 73
Oil on canvas
89 ¼ x 73 ¾ inches

219535

2014 SEP 23 AM 9:45

THEODOROS STAMOS
Untitled
Oil on canvas
70 x 70 inches